Works of Art in Public Spaces at California State University (10/09)

This is a shorter version of an inventory created in **October 2004**, with a focus on art that is more easily seen because it is installed outside on the campus grounds or inside buildings readily accessible to the general public, such as the University Library, University Union, Napa Hall, and Sacramento Hall (Administration Building). Several pieces in the University Library are illustrated on its website (http://library.csus.edu/exhibits/libart/). Omitted from this list are all anonymous pieces and all art on view in temporary exhibitions in galleries across campus.

Sculptures in the Quads:

South Main Quad:	Peter vandenBerge, Hans (1962; concrete sculpture)
North Quad:	Gerald Walburg, Untitled (1987; Corten steel sculpture)
North Quad (Shasta Hall):	Michael Todd, <i>Daimaru XVI</i> (1982; lacquered steel sculpture)
Social Sciences Quad:	Robert M. Peterson, Untitled (1986; painted steel sculpture)

Sacramento Hall (Administration Building)

Stairwell, ground floor:	Henry Ortiz, Untitled (1972; latex/acrylic mural)
South stairwell:	Donald Thompson, Untitled (1960s; painted wooden relief)

Lassen Hall (Student Services Building):Façade:Edward Rivera, La Cultura (1968, restored 1999; mural)

Kadema Hall (Art Building)

Near corner of north wing:	Michele Alcantara, <i>Untitled</i> (1997/98; steel/iron sculpture)
North breezeway:	Larry Foster, Untitled (Inlaid Wall; 1962; ceramic mosaic)
West Courtyard:	Jannig Kwakman, Untitled Female Form (1989; ceramic)
Outside central wing:	Roger Hankins, Untitled/Figurines (ceramic sculptures)
Entrance wall (south bldg.):	Arthur Gonzalez, Untitled/Aztec Forms (1979; ceramic)
	Steve Kaltenbach, Untitled (1965; ceramic sculpture)
	Ernst Vollbrecht. Untitled (1960s; mixed media sculpture)
East staircase:	Jannig Kwakman, Untitled Female Form (1989; ceramic)
Sequoia Hall: Outside:	Gerald Walburg, Soft-Hearted (1971; Corten steel sculpture)
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University Library:	
Outside:	Gerald Walburg. Shankara (1980; Corten steel sculpture)
	William Wareham, Arequipa (aluminum sculpture)
Inside:	
Serna Center:	Lisa Reinertson, Joe and Isabel Hernandez Serna (sculpture)
	Esteban Villa, Untitled (2003; painting)
Library Collaborative:	
-	Mark Emerson, <i>Miasma</i> (2000; painting)
	Ken Waterstreet, Leo's Lady II (1991; painting)
	Irene Pijoan, Ten Sleep (2001; painting)
	Dave Wetzl, Spwoint (painting)
South Elevator Lobby:	
	Robert Brady, <i>Eavesdropper</i> (1987; wood sculpture)
	Andries Fourie, Tragedy of My Parents' Generation (2001; mixed
	media sculpture)
	Darrell Forney, Alphabet Soup (1989; painting)

<u>First Floor</u> : <u>Second Floor</u> :	Joel Reber, <i>Three Totems to Tonopan</i> (2002; mixed media) Dave Lane, <i>Project for Envy</i> (1998; mixed media sculpture) Dave Lane, <i>Dynamics of a Teardrop Falling</i> (sculpture) Ruth Rippon, <i>Waiting</i> (2000; ceramic sculpture) Peter VandenBerge, <i>House Poet</i> (2000; ceramic sculpture) Yoshio Taylor, <i>Untitled</i> (ceramic sculpture) Arthur Gonzalez, <i>Din of the Quilt</i> (1992; mixed media) Larry Love, <i>Transition</i> (2001; ceramic sculpture) Michael Stevens, <i>Sea Dog</i> (1982; sculpture) RCAF (Royal Chicano Airforce), series of 13 framed posters Jack Ogden, <i>902 J Street</i> (1977; painting) Tom Monteith, <i>Roundabout</i> (1996; painting) Oliver Jackson, <i>Untitled</i> (2001; painting) Irving Marcus, <i>We Know</i> (1977; painting)	
	Break the Silence (five 2-D pieces)	
Third Floor:	Leonard M. Nole, <i>Untitled</i> (1961; wood sculpture)	
<u>Fifth Floor:</u>	Florence Jones, <i>Untitled</i> (handmade paper with natural fibers)	
University Union		
Outside:	Serna Fountain (dedicated 2001; ceramic sculpture by Ricardo	
	Favela, Larry Ortiz, and others)	
Inside:	Numerous pieces (many by Sacramento State alumni) are installed	
	in the Union. Local artists represented include Annie Murphy	
	Robinson, Dave Wetzl, Brenda Louie, JoAnne Marquardt, Robert	
	Peterson, Anthony Montanino, Mick Sheldon, Gary Dinnen,	
	Yoshio Taylor, Mike Riegel, Richard Feese, and Sharmon Goff.	
Alumni Center:		
Outside:	Steven Kaltenbach, Brazen (1998; faux iron sculpture)	
Inside:	Greg Kondos, <i>Clarksburg River Mansion</i> (2000; painting)	
	Jian Wang, Golden Autumn in Gold Country (2000; painting)	
Napa Hall (College of Continuing Education, dedicated 2003):		
First Floor:	Tom Monteith, Untitled (Confluence) (painting)	
<u>1 113t 1 1001</u> .	Richard Feese, <i>Blue Fish</i> (sculpture)	
	Peter Stegall, <i>Untitled</i> (painting)	
	Joan Moment, <i>Stones in Winter</i> (painting)	
	Laureen Landau, Untitled Landscape Series (paintings)	
	Roger Vail, YoYo, Wave Swinger, Evolution (photographs)	
	Sergio Saenz, <i>Chicklett</i> (mixed media)	
	Mary Warner, Untitled	
<u>Stairwell</u> :	Janet Kahle, Witness to Clouds (painting)	
Second Floor:	Joan Moment, Untitled (painting)	
	Susan Keizer, Cantos de Amor (series)	
	Laureen Landau, Untitled Landscape Series (paintings)	
	Michaele Lecompte, Folio Series	
	Ellen Van Fleet: Muted Tri Collage, Solstice Trapezoid, Black	

Squid Lily (3 pieces)